



136079 - Qualitative Analysis of National Memory

Dipartimento di Sociologia e Ricerca Sociale – via Verdi, 26 – 38122 TRENTO

Organisers: Giuseppe Sciortino

Speakers: Polina Zavershinskaia

Data	Time	Topic	Room
6 May 24	17.00 –19.00	Introduction	19
8 May 24	17.00 –19.00	National memory in the analysis of political order	19
13 May 24	17.00 –19.00	Introduction to the analysis of national memory: analysis of political narratives with Narrative Analysis	19
15 May 24	17.00 –19.00	Introduction to the analysis of national memory: analysis of political narratives with Discourse-Historical Approach	12
20 May 24	17.00 –19.00	Introduction to the analysis of cultural heritage and its importance in political ordering	19
27 May 24	17.00 –19.00	Training of interpretation skills: Narrative Analysis	19
29 May 24	17.00 –19.00	Training of interpretation skills: Discourse-Historical Approach	19
3 June 24	17.00 –19.00	Training of interpretation skills: ethnographic methods	19
5 June 24	17.00 –19.00	Final thoughts about the seminar, feedback, consultations	19

EDUCATIONAL OBJECTIVE

The seminar introduces theoretical models and qualitative approaches for the discursive analysis of national memory. In this seminar, students will learn how to examine the symbolic content of politics. They will be familiarized with different qualitative methods to investigate how national memory is shaped by different social and political actors (e.g., in the form of national narratives and memorials) and how, in turn, national memory also shapes their interests and choices. The content of the seminar is focused on studying (1) theoretical explanations of the national memory, (2) textual and visual narrative analysis, (3) the Discourse-Historical Approach (DHA) to examining national memory narratives, and (4) ethnographic methodology aimed at decoding the symbolic meaning of artifacts (e.g., monuments, museums) of national memory. After completing the seminar, students will have learned to utilize qualitative methodology, applicable not only for researching the symbolic content of national memory but also for examining various other political discourses.

SUGGESTED LITERATURE

Olick, J. K. (2016). *The sins of the fathers: Germany, memory, method*. The University of Chicago Press.
 Giesen, B. (2004). *Triumph and trauma*. Routledge. - Wodak, R., de Cillia, R., Reisigl, M., & Liebhart, K. (2009). *The discursive construction of national identity* (2nd ed). Edinburgh University Press. - De Cesari, C., & Kaya, A. (Eds.). (2020). *European memory in populism: Representations of self and other*. Routledge/Taylor & Francis Group.

TARGET STUDENT

All students of the University's Bachelor's and Master's degree programs. Priority will be given to students of sociology and humanities with interests on memory studies.

Recognition of credits will be made exclusively for students of the Department of Sociology and Social Research, students of other courses of study will be issued a certificate.

REGISTRATION

Registration is obligatory and must be done online at <http://www.sociologia.unitn.it/100/seminari-di-credito> by 23/04/2024 (minimum number of enrollment(s) for activation: 10 - maximum number: 16)

Please take note of the SANCTIONS PROVIDED for those who do not show up for the first and/or next meeting without having given proper notice. See <http://www.sociologia.unitn.it/100/seminari-di-credito>

EXCEEDING ACTIVITY

Students can earn 2 CFU credits by attending the seminar and preparing a group presentation for the final session. The minimum hours of attendance "in presence" cannot be less than 12